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A

CATALOGUE

OF

THE CABINET OF EXQUISITE
Dutch

P I C T U R E S,

OF

THE RIGHT HONOURABLE
SIR CHARLES BAGOT, G.C.B;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

L.14401

KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, JUNE the 18th, 1836,**

AT TWO O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs.
CHRISTIE and MANSON'S Office, *King Street, St. James's
Square.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than One Shilling; above Five Pounds, Two Shillings and Sixpence; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in part of Payment of the Purchase Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense, within One Day from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale.

CATALOGUE.

On SATURDAY, JUNE the 18th, 1836,

AT TWO O'CLOCK PRECISELY.

F. HALS. *? Hals. 183.*

- 1 PORTRAIT of the BURGOMASTER GULDEWAGENS,
of Haarlem.

V. DYCK.

- 2 HEAD of ST. SEBASTIAN ; from the collection of
the Countess Orlow.

J. AND G. BERKHEYDE.

- 3 VIEW of the CATHEDRAL of HAARLEM.

UTEWAAL, 1610.

- 4 MARS and VENUS—on copper.

BREKELENCAMP.

- 5 INTERIOR ; conversation.

SNYDERS.

- 6 MONKIES, with a basket of fruit.

HENDRICK VAN VLIET.

- 7 VIEW of the inside of the OLD CHURCH of DELFT.

V. DYCK.

8. APOTHEOSIS of the VIRGIN—a sketch.

J. AND G. BERKHEYDE.

- 9 VIEW of the JAAN STRAAT, and CATHEDRAL of Haarlem.

FERDINAND BOL.

- 10 PORTRAIT of a LADY, with a fan in her hand, leaning on a red velvet cushion; from the collection of Van Ryndaers of Brussels.

BACKHUYSEN.

- 60 11 A SQUALL, with a boat swamping off a jetty; from the Tolozan collection.

V. DYCK.

- 12 The MARTYRDOM of ST. CATHARINE—a sketch.

F. HALS. *7 Hals 242*

- 13 PORTRAIT of M. DE WAAL of Utrecht.

DUSART.

- 14 INTERIOR of a DUTCH COTTAGE, with boors drinking.

VAN DER HELST, 1653.

- 15 PORTRAIT of a LADY.

VAN DER HELST, 1653.

- 16 PORTRAIT of a GENTLEMAN, dressed in black, with his glove in his hand—the companion picture, 1653.

Hals 160 ADRIAN OSTADE.

- 17 1/2* 17 A MAN in a RED BONNET, with a glass of Rhenish wine in his hand; from the collection of the late Count Golowin.

77 1/2 *St Sir Edward Sugden.*

WYNANTS AND LINGELBACK.

- 51 18 LANDSCAPE, with travellers and beggars ;
from the collection of the Pensionary Schimmelpenninck.

M. HONDEKOETER.

- 30 19 DEAD HARE and PHEASANTS.

REMBRANDT.

- 13 20 SKETCH of the ELEVATION of the CROSS.

F. HALS.

- 30 21 PORTRAITS of VAN GOYEN, the painter, and
his family.

A. CUYP.

- 29 22 SHEEP in a stable.

OLD F. MIERIS.

- 07 23 PORTRAIT of a GENTLEMAN, in a silk dressing-
gown, with a letter in his hand ; from the collec-
tion of M. Rothaan of Amsterdam.

SCHOTEL OF DORT.

- 00 24 A CALM ; fishing-boats, and a man-of-war at
anchor ; painted by M. Schotel for Sir C. B.
in 1828.

JAN STEEN.

- 54 25 The FETE DE ST. NICOLAS ; from the collec-
tion of M. Burtin of Brussels. See his " Con-
noissance de Tableaux," Vol. ii. p. 307.

J. WEENIX.

- 26 A DEAD HARE and PARTRIDGES, in a landscape; dated 1715.

TENIERS.

- 27 INTERIOR; a young man smoking, and boors playing cards; from the collection of M. de la Perriere—engraved.

METZU.

- 28 HIS OWN PORTRAIT; from the celebrated collection of Braamcamp. It is mentioned by Descamps in his "Vie des Peintres," Vol. ii. p. 243.

W. MIERIS.

- 29 The TRUMPETER, 1689; from the collection of the Grand Pensionary Schimmelpenninck, formerly in that of the Prince de Condé.

V. DYCK.

- 30 PORTRAIT of a GENTLEMAN, dressed in black.

REMBRANDT.

- 31 HEAD of an OLD MAN, in a green velvet bonnet.

FYT.

- 32 A SPANIEL GUARDING DEAD GAME, in a landscape.

VAN HUYSUM.

- 33 A BOUQUET of FLOWERS in a vase, with a bird's nest and eggs.

J. RUYSDAEL.

- 34 A ROCKY LANDSCAPE and WATERFALL.

PHILIPPE DE KONINCK, AND
ADRIAN V. DE VELDE.

- 35 VIEW in GUELDERLAND.

ALDERT V. EVERDINGEN.

- 36 VIEW of a DYKE in HOLLAND in a gale of
wind; from the collection of M. de Vos of
Amsterdam.

P. DE HOOGHE.

- 37 INTERIOR; a lady sitting at an open window,
is giving money to a servant maid; from the
collection of M. Rothaan.

ISAAC OSTADE, 1644.

- 38 A WINTER SCENE in HOLLAND.

J. RUYSDAEL.

- 39 A LANDSCAPE and WATERFALL; from the col-
lection of the Duc d'Alberg.

F. BOL.

- 40 The ARCHERY PRIZE.

VAN CAPELLE, 1656.

- 41 A CALM, with a variety of shipping, and a
ferry-boat.

REMBRANDT.

- 42 PORTRAIT of a STUDENT; formerly in the
possession of Hudson the painter—etched by
Worldidge.

J. ASSELYN.

- 170 43 A LANDSCAPE, with figures and cattle; from the collections of Schmet Van Alphen and the Duc d'Alberg.

J. WEENIX.

- 180 44 A DEAD SWAN and PEACOCK; from the collection of M. Gevers of Rotterdam.

ADRIAN V. DE VELDE, 1670.

- 107 45 Cows and SHEEP in a landscape. 7

PHILIP WOUVERMANS.

- 164 46 The HORSE FAIR. *Vide* Smith's "Catalogue Raisonné," Part I. p. 278.

A. VAN DER NEER.

- 111 47 VIEW in HOLLAND by moonlight; from the collection of M. Saportas of Amsterdam.

HAKKERT, AND ADRIAN V. DE VELDE.

- 191 48 VIEW in the WOOD of the HAGUE—evening, Return from hawking; from the collection of M. Duval.

Rijksmuseum GERARD DOU, 1653. 428.159

- 106 49 An OLD WOMAN at an arched window, holding in her hand a reel for winding thread.

VAN DER HEYDE, AND ADRIAN V. DE VELDE.

- 208 50 VIEW in a TOWN of HOLLAND, with the procession of the Host; from the Holderness collection.

HOBBEMA.

- 150 51 A LANDSCAPE, view on a river, with a village and windmill on the opposite side.

HOBBEMA.

- 200 52 The COMPANION PICTURE; a retired village, with a rustic bridge in the foreground; from the Hogguer collection. See Smith's "Catalogue Raisonné," Part VI. p. 127.

JAN STEEN.

- 190 53 A CONCERT, in which the painter has introduced his own portrait, and those of his wife and children; dated 1666. *Hug 442. San Donato sale 1860*

BACKHUYSEN.

- 370 54 A BREEZE; lighters and boats on the Dutch coast.

N. BERGHEM.

- 535 55 LANDSCAPE, with figures and cattle; from the celebrated collection of Randon de Boisset.

METZU.

- 586 56 The INTRUSION; from the collections of Colonel Way and Lord Vernon. See Smith's "Catalogue," Part IV. p. 102. *20 milkbrook*

HONOLULU.

51 A landscape, view of a river with a village
and windmill on the opposite side.

HONOLULU.

52 The Conception Picture; a retired village,
with a small building in the foreground; from
the Huggins collection. The Smiths' Cata-
logue, 1897, p. 107.

JAN STORM.

53 A Conception, in which the painter has in-
cluded his own portrait, and those of his wife
and children; dated 1800.

JAN STORM.

54 A landscape, view of a river with a village
and windmill on the opposite side.

JAN STORM.

55 A landscape, with figures and cattle; from the
Huggins collection. The Smiths' Cata-
logue, 1897, p. 107.

JAN STORM.

56 The Conception; from the collection of G. P. and
W. H. Smith. The Smiths' Cata-
logue, 1897, p. 107.

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